

Mexican soprano Yunuet Laguna is starting her third year of the Lindemann Young Artist Development Program at the Metropolitan Opera. This season, she makes her Met debut as Kate Pinkerton in **Madama Butterfly**, joins Opera Theatre of Saint Louis for Micaëla in **Carmen**, and sings Mimi in **La Bohème** in her debut with Municipal de Santiago, Opera Nacional de Chile.

Yunuet was a Filene Artist at Wolf Trap Opera in Summer 2020 and 2021, where she made her debut as Mimi in Puccini's **La Bohème**, Maguelonne in Viardot's **Cendrillon**, and Jeannette in Bologne's **L'Amant Anonyme**. In September of 2019, she debuted with the Houston Symphony Orchestra, where she performed a program of Spanish zarzuelas during Hispanic Heritage Month. In January 2020, she made her debut with the New Jersey Symphony Orchestra, under Maestro Xian Zhang.

She has been the recipient of multiple awards, including first place at the 2019 Opera Index Competition and the 2020 Hildegard Behrens Foundation Prize. She is also the first Mexican soprano in history to participate in the Lindemann Young Artist Development Program.

She was the winner of the inaugural Metropolitan Opera National Council (MONC) Mexico District auditions in San Miguel, Mexico, and earned second place at the MONC Gulf Coast Region auditions in 2019. In the same year, she was a finalist in the Sinaloa International Vocal Competition, where she received a scholarship to attend the San Miguel de Allende Bel Canto Institute, and in February of 2019, she was the winner of the Ana María Martínez Encouragement Award at the Houston Grand Opera competition.

Management Territory: Worldwide