

Lauded by the *Opera News* for her “ringing upper register and immaculate passagework,” in the 2021/22 season mezzo-soprano Stephanie Lauricella joins the Atlanta Opera as Rosina in **Il barbiere di Siviglia**, and joins the Metropolitan Opera for their production of **Iphigénie en Tauride**. Last season, Ms. Lauricella was engaged by the Metropolitan Opera as Mercedes in **Carmen**, by San Francisco Opera for Rosina in **Il barbiere di Siviglia**, and by Glyndebourne Opera for Dorabella in **Così fan tutte**, all of which were canceled due to the COVID-19 pandemic. She recently made her San Francisco Opera debut as Stephano in **Roméo et Juliette** in returned to the role of Dorabella in **Così fan tutte** with Staatoper Hamburg, Paris Opera, Staatsoper Hamburg and Oper Stuttgart, sang Idamante in **Idomeneo** with Israeli Opera, and joined the Metropolitan Opera for their production of **La cenerentola**. She also recently sang Rosina in **Il barbiere di Siviglia** with Oper Stuttgart and Deutsche Oper Berlin, Hansel in **Hänsel und Gretel** with the Bochumer Symphoniker, as well as performances of Beethoven’s **Symphony No. 9** with the Atlanta Symphony.

Other recent performances include her Opéra national de Paris debut as Dorabella in **Così fan tutte**, which she also sang in a return to the Deutsche Oper Berlin, Rosina in **Il barbiere di Siviglia** with Arizona Opera, her Glyndebourne Opera debut as Annina in **Der Rosenkavalier**, while also being responsible for Octavian, her Asian debut as Rosina in **Il barbiere di Siviglia** with Opera Hong Kong, the title role in **La cenerentola** with El Paso Opera and Stephano in **Roméo et Juliette** with Madison Opera. She also recently returned to the Grand Théâtre de Genève as Hermia in **A Midsummer Night’s Dream**, made her debut with Seattle Opera as Isolier in **Le comte Ory**, and returned to the Deutsche Oper Berlin for numerous roles. On the concert stage, sang Beethoven’s **Missa solemnis** with Donald Runnicles conducting both the BBC Scottish Symphony and the Atlanta Symphony Orchestra. She also reprised Suzy in **La rondine** with the Bayerische Rundfunkorchester in a performance that will be recorded for commercial release. As a previous member of the ensemble of the Deutsche Oper Berlin, her roles included Rosina in **Il barbiere di Siviglia**, Hänsel in **Hänsel und Gretel**, and debuts of Siébel in **Faust**, Smeraldina in **L’amour des trois oranges**, and Mercédès in **Carmen**. Other recent engagements for Ms. Lauricella include Hänsel in **Hänsel und Gretel** with Minnesota Opera, the Komponist in **Ariadne auf Naxos** with Virginia Opera, and Isolier in **Le comte Ory** with Des Moines Metro Opera. Previously at the Grand Théâtre de Genève she sang Wellgunde in **Das Rheingold** and **Götterdämmerung**, Siegrune in **Die Walküre**, the Second Wood Sprite in **Rusalka**, and the title role in César Cui’s **Le chat botté**.

She has won numerous awards including the William Matheus Sullivan Foundation Award, Fritz and Lavinia Jensen Encouragement Award, Connecticut Opera Guild’s Catherine Martin Award, Connecticut Concert Opera’s Artistic Director Award, second place Great Lakes Regional Winner of the Metropolitan Opera National Council Auditions, the Santa Fe Opera Campbell Wachter Memorial Award, and the Central City Opera McGlone Award. Ms. Lauricella holds a Bachelor of Music degree in vocal performance from Ithaca College and a Master of Music degree in vocal performance from Manhattan School of Music.

[Stephanie Lauricella’s Website](#)

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