

Lauded by the *Financial Times* for her “resonant, bright-voiced soprano,” Olga Tolkmitt returns to the Helikon Opera ensemble in the 2017-18 season for her first performances of Maria in **Mazeppa**, and reprises her acclaimed performances of Liu in **Turandot**, Tatyana in **Eugene Onegin** and Nedda in **I Pagliacci**. She also returns to Bard Summerscape in her role debut as Tamara in Rubinstein’s **The Demon**. Last season she joined Bard Summerscape for Xenia of Dvorak’s rarely performed opera **Dmitrij**, and sang Micaela in **Carmen**, Liu in **Turandot**, Tatyana in **Eugene Onegin** and Nedda in **I Pagliacci** with Helikon Opera.

She was recently a member of the ensemble of the Mikhailovsky Theatre where her roles included the title role of **Iolanta**, Mimì in **La bohème**, and Gianetta in **L’elisir d’amore**. Other roles from previous seasons include Tatyana in **Eugene Onegin** and Prilepa in **Pikovaya Dama**, Brigitta in **Iolanta**. Her performances of Mimì in 2012 garnered a nomination for the prestigious Golden Mask Award from the Theatre Union of Russia Federation.

The soprano made her American debut in 2013 as Electra in Sergei Taneyev’s **Oresteia** at the Bard Summerscape Festival, a recording of which is now available via the American’s Symphony Orchestra’s private label, The Orchard. Also last season, she sang solo performances of arias and songs of Handel, Bach, Schubert, and Giordani on a tour to cities throughout Japan. Her previous international recitals include performances in Finland, Norway, Italy, and Germany.

Ms. Tolkmitt was a finalist in the 2011 Elena Obraztsova International Competition for Young Opera Singers and holds a degree from the Rimsky-Korsakov Saint Petersburg State Conservatory.

Management Territory: Worldwide