

Opera News hails Lyubov Petrova as a “soprano of ravishing, changeable beauty, blazing high notes and magnetic stage presence.” In the 2018-19 season, she returns to Florida Grand Opera as Countess Almaviva in **Le nozze di Figaro**. Last season, she sang Susanna in **Le nozze di Figaro** with the Metropolitan Opera, her first performances of Freia in **Das Rheingold** with both the London Philharmonic and Odense Symphony Orchestra, and returned to the Metropolitan Opera for their production of **Così fan tutte**. She also joined Bard Music Festival for Marfa in **The Tsar’s Bride**, Music@Menlo for Shostakovich’s **From Jewish Folk Poetry**, and returned to La Jolla Music Festival for performances Lilla-Lobos’ **Bachianas Brasileiras** and selections of Schubert Lieder.

She recently she sang her first performances of Tatyana in **Eugene Onegin** with Florida Grand Opera, Sophie in **Der Rosenkavalier** at the Bolshoi Theater in Moscow, and Sofya in Prokofiev’s **Semyon Kotko** with Vladimir Jurowski conducting the Radio Filharmonisch Orkest at the Concertgebouw. Other performances for the soprano include: the Four Heroines in **Les contes d’Hoffmann** with New Israeli Opera; Despina in **Così fan tutte** at the Hyogo Performing Arts Center in Japan; Violetta in **La traviata** with Korean National Opera; the title role in **Manon** at the Teatro Massimo in Palermo; the title role in Martin y Soler’s **L’arbore di Diana** at the Teatro Real; Juliette in **Roméo et Juliette** with Nederlandse Opera, Dallas Opera, and Pittsburgh Opera; Gilda in **Rigoletto** also with Pittsburgh Opera, previous performances of **Lucia di Lammermoor** and Zerbinetta in **Ariadne auf Naxos** with Washington National Opera; Cleopatra in **Giulio Cesare** and Susanna in **Le nozze di Figaro** with Glimmerglass Opera, Adalgisa in **Norma** at the Bellini Festival in Catania; Zerbinetta in **Ariadne auf Naxos** with Opéra national de Paris, Teatro Real, Los Angeles Opera, and Pittsburgh Opera; Pamina in **Die Zauberflöte** and Valencienne in **Die lustige Witwe** at the Teatro Colón; Linsinga in the Rossini rarity, **Demetrio e Polibio**; at the Teatro San Carlo di Napoli Adele in **Die Fledermaus** and Louisa in **Betrothal in a Monastery** with Glyndebourne Festival Opera (both available commercially, the former as a DVD and the latter as a CD) and in subsequent performances at the BBC Proms at Royal Albert Hall; Angelica in **Orlando** and Louisa in **Betrothal in a Monastery** at the Palau de les Arts Reina Sofia in Valencia; sang Aristeia in **L’Olimpiade** at the Pergolesi Festival in Jesi, Italy; Elvira in **I puritani** and Susanna in **Le nozze di Figaro** with Palm Beach Opera; further performances of **Lucia di Lammermoor** with Pittsburgh Opera, Austin Lyric, Opera Lyra Ottawa, and Central City Opera; Oscar in **Un ballo in maschera** with Houston Grand Opera; Sophie in **Der Rosenkavalier** with the Atlanta Symphony Orchestra and Bolshoi Opera; and Virtù and Pallade in **L’incoronazione di Poppea** with the Teatro Real. She has joined the Spoleto Festival U.S.A. for the title role of **Lakme**, Despina in **Così fan tutte**, and further performances of Zerbinetta in **Ariadne auf Naxos** and with Opera Novaya in her native Russia, she has sung Violetta in **La traviata**, Lyudmila in Glinka’s **Ruslan i Lyudmila**, the title role in Rimsky-Korsakov’s **Snow Maiden**, and Marfa in Rimsky-Korsakov’s **Tsar’s Bride**. She was also featured as the Queen of the Night on the 2006 film of **The Magic Flute** directed by Kenneth Branagh.

Ms. Petrova made her Metropolitan Opera debut as Zerbinetta in **Ariadne auf Naxos**. The former participant in the company’s prestigious Lindemann Young Artist Development Program has returned for numerous roles including Sophie in **Der Rosenkavalier**, Pamina in **Die Zauberflöte**, Norina in **Don Pasquale**, Sophie in **Werther**, Nannetta in **Falstaff**, Oscar in **Un ballo in maschera**, Adele in **Die Fledermaus**, Blondchen in **Die Entführung aus dem Serail**, Xenia in **Boris Godunov**, and Woglinde in **Das Rheingold** as well as for the company’s productions of **Giulio Cesare** and **Le nozze di Figaro**.

She has sung Brahms’ **Ein deutsches Requiem** with the Hong Kong Philharmonic and Rachmaninov’s **The Bells** with the Florida Orchestra. In her native Russia, she has joined the Russian National Orchestra for further performances **The Bells** (available commercially on the Warner Classics label) and Artiomov’s **Requiem** with the Russian National Orchestra; Bach’s **Magnificat** and Haydn’s **Lord Nelson Mass** with Helmuth Rilling conducting the Moscow Conservatory Orchestra; and Mozart’s **Exsultate, jubilate** with the Moscow Chamber Orchestra. She has also sung a program of Johann Strauss with Julius Rudel conducting the New Jersey Symphony Orchestra and joined the Pressburger Symphoniker at the Schloss Esterhazy in Austria for a concert of Rossini, Donizetti, Bellini, Mozart, and Bizet.

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