

Praised by the *Chicago Tribune* for her “firmly knit tone from top to bottom of an imposingly wide range,” in the 2019/20 season, American mezzo-soprano Jill Grove returns to both the Metropolitan Opera and the Lyric Opera of Chicago as the Governess in **Pique Dame**, joins Minnesota Opera for Klytaemnestra in **Elektra**, and joins the Metropolitan Opera for their production of **Kát'a Kabanová**. Last season she sang the Fortune Teller in **Arabella** and Mamma Lucia in **Cavalleria Rusticana** with San Francisco Opera, 1st Maid in **Elektra** with Canadian Opera Company, and returned to the Metropolitan Opera for their productions of **Götterdämmerung** and **Dialogues des Carmélites**. She also joined the Calgary Philharmonic for performances of Verdi's **Requiem**.

Ms. Grove is a frequent guest at the Lyric Opera of Chicago, she has sung previous performances of Marthe in **Faust**, Ježibaba in **Rusalka**, Filippyevna in **Eugene Onegin**, Klytaemnestra in **Elektra**, Margret in **Wozzeck**, the Witch in **Hansel und Gretel**, Die Amme in **Die Frau ohne Schatten**, Amneris in **Aida**, Erda in **Götterdämmerung**, Countess Geschwitz in **Lulu**, and Reginal Segla in the world premiere of Wlad Marhulet's **The Property** as part of the inaugural season of Lyric Unlimited. At the Metropolitan Opera, her performances include Erda in **Siegfried** and **Das Rheingold**, Magdalene in **Die Meistersinger von Nürnberg**, Madelon in **Andrea Chénier**, Pantalís in **Mefistofele**, Emila in **Otello**, Mary in **Die fliegende Holländer**, Auntie in **Peter Grimes**, die Muschel in **Die ägyptische Helena**, and Cornelia in **Giulio Cesare**.

The mezzo's other recent performances include Ježibaba in **Rusalka** with Des Moines Metro Opera; Klytaemnestra in **Elektra** with Michigan Opera Theatre; Auntie in **Peter Grimes** with Canadian Opera Company; Ježibaba in **Rusalka** and First Maid in **Elektra** with Houston Grand Opera; Buryja in **Jenůfa**, Madelon in **Andrea Chenier** and Jenny Reefer in Thompson's **The Mother of Us All** at San Francisco Opera; Dame Quickly in **Falstaff**, Muschel in **Die ägyptische Helena**, Florence Pike in **Albert Herring**, Ursule in **Béatrice et Bénédicte**, and Antonia's Mother in **Les contes d'Hoffmann** with Santa Fe Opera; Erda in **Siegfried**, Nutrice in **L'Incoronazione di Poppea**, and Zita in **Gianni Schicchi** at Los Angeles Opera; Baba the Turk in **The Rake's Progress** with Pittsburgh Opera and Utah Opera; Amneris in **Aida** in previous performances with Canadian Opera Company and New Orleans Opera; Ulrica in **Un ballo in maschera** with San Diego Opera; and the Sorceress in **Dido and Aeneas** with Philharmonia Baroque. In Europe, Ms. Grove has performed the role of Haushälterin in **Die schweigsame Frau** with Théâtre du Châtelet; the Deaconess in Szymanowski's **Krol Roger**; Ulrica in **Un ballo in maschera** with Welsh National Opera and Teatro Carlo Felice; and Erda in **Siegfried** and the First Norn in **Götterdämmerung** with the Bayerische Staatsoper in Munich under the baton of Kent Nagano.

A sought-after concert soloist, she has joined the Los Angeles Philharmonic, New York Philharmonic, National Symphony, Atlanta Symphony, Utah Symphony, Houston Symphony, Lubbock Symphony Orchestra, and Santa Fe Symphony for Beethoven's **Symphony No. 9**. She has sung Verdi's **Requiem** with the Toronto Symphony under the baton of Sir Andrew Davis, Tucson Symphony, Lubbock Symphony Orchestra, and Calgary Philharmonic; Mahler's **Symphony No. 3** with the Houston Symphony under the baton of Christoph Eschenbach and the Royal Concertgebouw Orchestra with Mariss Jansons conducting; Prokofiev's **Alexander Nevsky** with the National Symphony under the baton of Hans Graf; Maria Aegyptiaca in Mahler's **Symphony No. 8** with the San Francisco Symphony under the baton of Michael Tilson Thomas and the Houston Symphony with Eschenbach, Bergen Philharmonic, and the Norddeutsche Rundfunk Sinfonieorchester under the baton of Eschenbach; Janáček's **Glagolitic Mass** and Elgar's **The Kingdom** at the Grant Park Music Festival; Elgar's **The Dream of Gerontius** with the Jacksonville Symphony; Handel's **Messiah** with the Toronto Symphony under the batons of Nicolas McGegan and Sir Andrew Davis and with the National Arts Centre Orchestra under the baton of Trevor Pinnock; Mahler's **Symphony No. 2** with the San Francisco Symphony conducted by Michael Tilson Thomas; Beethoven's **Missa Solemnis** with the Minnesota Orchestra; Bernstein's **Jeremiah Symphony** with The Orchestra NOW; Brahms' **Alto Rhapsody** with the American Classical Orchestra; and Verdi's **Requiem** with the Dallas Symphony conducted by Jaap van Zweden.

Ms. Grove's recordings include Ulrica on a Chandos recording of Verdi's **Un ballo in maschera**, Auntie in **Peter Grimes** on the London Symphony Orchestra Live label with Sir Colin Davis and in a new production by John Doyle at the Metropolitan Opera (available on EMI DVD), Magdalene in **Die Meistersinger von Nürnberg** under the baton of James Levine and issued on DVD by Deutsche Grammophon, as well as the Muschel in Strauss's **Die ägyptische Helena** with the American Symphony Orchestra on Teldec. As a member

of the Houston Grand Opera Studio, she sang Tisbe in **La cenerentola** opposite Cecilia Bartoli which was released by Decca/London.

She is the winner of the 2003 ARIA award, a 2001 Richard Tucker Foundation Career Grant, a 1999 George London Foundation Career Grant, a 1997 Sullivan Foundation Career Grant, a 1996 winner of the Metropolitan Opera National Council Auditions, a 1996 recipient of a Richard Tucker Foundation Study Grant, and a 1995 recipient of a Richard F. Gold Career Grant. She was a member of the Merola Program at San Francisco Opera and the Houston Grand Opera Studio and attended the Music Academy of the West, the New England Conservatory, and Stephen F. Austin State University. She received a Distinguished Alumna Award from the latter university in 2006.

[Jill Grove's Website](#)

Photo Credit: Dario Acosta

Management Territory: Worldwide