

Hailed by *Opera* magazine for her performances of Amneris as “most impressive” and “with a rich mezzo timbre,” Israeli mezzo-soprano Edna Prochnik’s 2019/20 season highlights include Erda in **Siegfried** at Staatstheater Kassel, Filippyevna in **Eugene Onegin** with Israeli Opera, and Mahler’s **Symphony No. 2** with the Calgary Philharmonic Orchestra. Last season, she sang Erda in **Das Rheingold** and **Siegfried** with Staatstheater Kassel, and Herodias in **Salome** with both Israeli Opera and Spoleto Festival USA. She also sang performances of Wagner’s **Wesendonck Lieder** with Maestro Dan Ettinger and the Tokyo Symphony Orchestra, and Chausson’s **Poème de l’amour et de la mer** with the Stuttgarter Philharmoniker. Recent performances include Olga in **Die lustige Witwe** with Opéra National de Paris, Klytämnestra in **Elektra** with Staatstheater Braunschweig, Kundry in excerpts of **Parsifal** in concert with the Stuttgarter Philharmoniker, Die gute Hexe in Maxwell Davis’ **The Hogboon** with Grand Théâtre de la Ville de Luxembourg, and Kurt Weill’s **Die Verheissung** with MDR Sinfonieorchester in Leipzig. She also sang Panisello’s **Le malentendu** at the Neue Oper Wien and Teatros de Canal in Madrid, Mahler’s **Symphony No. 2** at the Basilika Trier, and Marcellina in **Le nozze di Figaro** in a return to the Israel Philharmonic Orchestra, also with Dan Ettinger conducting.

She is a previous member of the ensemble at the Nationaltheater Mannheim, where her roles included Kundry in **Parsifal**, the title role of **Carmen**, Santuzza in **Cavalleria rusticana**, Eboli in **Don Carlo**, Klytämnestra in **Elektra**, Herodias in **Salome**, Ulrica in **Un ballo in maschera**, Dame Quickly in **Falstaff**, Dame in **Die Zauberflöte**, Afra in **La Wally**, Suzuki in **Madama Butterfly**, Prince Orlofsky in **Die Fledermaus**, Babulenska in **The Gambler**, Beroe in Henze’s **The Bassarids**, Neris in Cherubini’s **Medea**, Clarice in **L’amour de trois oranges**, and Die Alte in Shrecker’s **Der ferne Klang**. And in Wagner’s Ring Cycle, she sang Erda and Fricka in **Das Rheingold**, Erste Norn and Waltraute in **Götterdämmerung**, and Erda in **Siegfried** with the company.

A frequent presence at the New Israeli Opera, her previous performances with the company have included Cornelia in **Giulio Cesare**, Amneris in **Aida**, Ottavia in **L’incoronazione di Poppea**, Varvara in **Kátya Kabanová**, Auntie in **Peter Grimes**, and the First Wife in the world premiere of Baradanshwilli’s **Journey to the End of the Millenium** as well as in subsequent performances both in Israel and on tour to the Opera di Roma, the Cook in **Rusalka**, as well as oratorio works that included Handel’s **Messiah** and Mendelssohn’s **Elijah**. She made her American debut as Santuzza in **Cavalleria Rusticana** with Palm Beach Opera and has sung Prince Orlofsky in **Die Fledermaus** both at the Wiener Kammeroper and on tour with the company in Japan. Ms. Prochnik’s other performances of Prince Orlovsky include the Salzburger Landestheater, where she also sang the Dritte Dame in **Die Zauberflöte**. She has also sung Fenena in **Nabucco** with the Bergen Opera Festival and further performances of Amneris in **Aida** with St. Margarethen’s Summer Opera Festival.

On the concert stage, Ms. Prochnik recently sang Mendelssohn’s **A Midsummer Night’s Dream** with the Israel Philharmonic Orchestra under the baton of Kurt Masur. She has often joined the Symphony Orchestra Rishoi le Zion for works that include Beethoven’s **Symphony No. 9** with Dan Ettinger conducting, Mahler’s **Das Knaben Wunderhorn**, Bach’s **Mass in B minor** with John Nelson conducting, Mahler’s **Symphony No. 2**, and de Falla’s **El Amor Brujo**. She has also sung Bernstein’s **Jeremiah Symphony** with the Haifa Symphony Orchestra, Verdi’s **Requiem** at the Prague Summer Festival, Elgar’s **Sea Pictures** with the Herzeliyah Symphony, concert performances of **Cavalleria Rusticana** with the Nijmegen Symfonieorkest in the Netherlands, works by composer Oded Zahavi with the Israel Philharmonic Orchestra, and gala concerts with both the Philharmonic Orchestra of Suedwestfalen in Antwerp and the Jerusalem Symphony Orchestra. She sang the world premiere of Vázquez’s **Requiem** at the Casals Festival in Puerto Rico.

Ms. Prochnik has worked with other noted conductors such as Philippe Entremont, Wolfgang Sawallisch, Marek Janowski, Frederic Chaslin, Gari Bertini, Yuri Falk, Noam Sheriff, Martin Haselboeck, Heinz Hennig, Peter Bergamin, Jiri Kout, Mendi Rodan, and Avi Ostrovski.

She holds an Artist Diploma from the Hochschule für Sarstellende Kunst and graduated with honors from Tel Aviv’s Rubin Academy of Music.

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