

Lauded by *Opera* magazine for a mezzo that “is smooth and velvety with a touch of resin in the tone,” Deanne Meek recently made her debut at the Teatro alla Scala, reprising the role of Hermia in **A Midsummer Night’s Dream** which she has previously sung with the Gran Teatre del Liceu (performance released on DVD on the Virgin Classics label), Théâtre Royal de la Monnaie, and Opéra de Lyon with the both in France and on tour in Athens. In the 2019/20 season she joins Minnesota Opera as the Older Woman in **Flight**, and also joins the Lyric Opera of Chicago for their production of **Dead Man Walking**. Last season she joined Opera Philadelphia for the world premiere of Lembit Beecher and Hannah Moscovitch’s **Sky on Swings**. Other recent performances include the Older Woman in Jonathan Dove’s **Flight** with Des Moines Metro Opera, the title role of **Giulio Cesare** with Florentine Opera, and Vivaldi’s **Gloria** with the Seattle Symphony. Her performances on international stages also Ruggiero in **Alcina** with Richard Hickox conducting at English National Opera, Dorabella in **Così fan tutte** at Opéra National du Rhin in Strasbourg, Charlotte in **A little night music** at the Théâtre du Châtelet, Bianca in **Eine florentinische Tragödie** at the Teatro Colón, Dryade in **Ariadne auf Naxos** and Krista in **The Makropoulos Case** at the Teatro Real, and Rosswisse in **Die Walküre** at the Théâtre du Châtelet. With England’s Opera North, she has sung Rosina in **Il barbiere di Siviglia**, Octavian in **Der Rosenkavalier**, and Meg Page in **Falstaff**. She has appeared at London’s Grange Festival as Angelina in **La cenerentola**, the Bregenz Festival as Ines in **Il trovatore**, Opera Ireland as Donna Elvira in **Don Giovanni**, and Vancouver Opera as Siebel in **Faust**.

Among the mezzo-soprano’s other recent engagements is the creation of the role of Ma Joad in Ricky Ian Gordon’s **The Grapes of Wrath** in the work’s world premiere at Minnesota Opera with subsequent performances at Utah Opera, where she returned as the title role in Blitzstein’s **Regina** and Donna Elvira in **Don Giovanni**. A frequent guest in many of the other major opera houses of the United States, her credits include further performances of Bianca in **Eine florentinische Tragödie** at Bard’s Summerscape Festival, Fyodor in **Boris Godunov** for Washington National Opera, Komponist in **Ariadne auf Naxos** with Tulsa Opera, Amore in **Orfeo ed Euridice** with Atlanta Opera, Dryade in **Ariadne auf Naxos** with Los Angeles Opera, Sesto in **Giulio Cesare** and Dorabella in **Così fan tutte** for Portland Opera, Octavian in **Der Rosenkavalier** with Opera Pacific, Javotte in **Manon** for Dallas Opera, Cherubino in **Le nozze di Figaro** for Kentucky Opera, Jo March in **Little Women** with Minnesota Opera, and Maddalena in **Rigoletto** with Connecticut Grand Opera. She has also joined the Metropolitan Opera for productions of **La traviata**, **Rusalka**, **Parsifal**, and **Il trovatore**. Festival engagements have led her to the Opera Theatre of Saint Louis for Cherubino in **Le nozze di Figaro** and Zenobia in the American premiere of Handel’s **Radamisto** and to Spoleto Festival U.S.A., where she sang Karolka in **Jenufa** and Dido in **Dido and Aeneas**. She also joined the roster of the Lyric Opera of Chicago for its production of Handel’s **Hercules**.

Ms. Meek has been a frequent presence on the stage of the New York City Opera, having appeared as Cherubino in **Le nozze di Figaro**, Zerlina in **Don Giovanni**, Hänsel in **Hänsel und Gretel**, Diana in Gluck’s **Iphigénie en Tauride**, and Harriet Mosher in the acclaimed New York premiere of Tobias Picker’s **Emmeline**. She also enjoys a strong relationship with Boston Baroque where she has sung Sesto in **Giulio Cesare**, Nerone in **L’incoronazione di Poppea**, Mozart’s **Requiem**, and Handel’s **Messiah**. Also with the ensemble she has recorded live concerts of Mozart’s **The Beneficent Dervish**, Bach’s **Magnificat**, and Vivaldi’s **Gloria** for the Telarc Label. Her performances of baroque repertoire also encompass Dejanira in Handel’s **Hercules** with the American Handel Festival and the **Messiah** with the Jacksonville Symphony Orchestra.

On the concert stage, she recently sang Mendelssohn’s **A Midsummer Night’s Dream** with the Luxembourg Philharmonic Orchestra and Guilhen in d’Indy’s **Fervaal** with the American Symphony Orchestra at Avery Fisher Hall. An active recitalist, Ms. Meek has been a fellow at both the Tanglewood and Ravinia Music Festivals in the United States, and has sung solo recitals in the United Kingdom, Paris, New York, Baltimore, Washington D.C., St. Louis and the Pacific Northwest.

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