

Praised by the *Washington Post* for her “clarion” voice with “a wealth of shades”, French and Canadian soprano Chloé Olivia Moore returned last season to Dayton Opera as Violetta in **La traviata**, and to the Bar Harbor Music Festival in her role debut as Fiordiligi in **Così fan tutte**. Her other recent performances include her role debut as Liù in **Turandot** with both Dayton Opera and Cedar Rapids Opera Theatre, Nedda in **I pagliacci** with Dayton Opera, Donna Anna in **Don Giovanni** with Bar Harbor Music Festival, Beethoven’s **Symphony No. 9** with both The Orchestra Now and the Rogue Valley Symphony, Dvorak’s **Requiem** with the St. George’s Choral Society, a concert of Viennese favorites with the Ocean City Pops, a recital with pianist Hector Acosta in the Festival del Pitic in Hermosillo, Mexico, a concert with Annapolis Opera, and her Kennedy Center debut in the “Art Song Discovery Series” with Vocal Arts DC. Other recent performances include her company and role debut with Dayton Opera as Leïla in **Les pêcheurs de perles**, and Donna Anna in **Don Giovanni** with the Castleton Festival. As a Resident Artist at the prestigious Academy of Vocal Arts in Philadelphia, Chloé performed numerous roles, including Violetta in **La Traviata**, Manon Massenet’s **Manon**, Tatyana in **Eugene Onegin**, Adina in **L’elisir d’amore**, Mélisande in **Pelléas et Mélisande**, Antonia in **Les contes d’Hoffman**, Garcias in **Don Quichotte**, Zdenka in **Arabella**, Sorella Infermiera in **Suor Angelica**, Donna Elvira in **Don Giovanni** and Ms. Brown in the world premiere of **The Scarlet Letter**. Other recent performances include: Adina in **L’elisir d’amore** with Opera at Florham; Musetta in **La bohème** and Violetta in **La traviata** with Chesapeake Concert Opera; the title role in **Manon** with New York Lyric Opera; and Antonia in **Les contes d’Hoffmann**, Giulietta in **I Capuleti ed I Montecchi**, and Frasquita in **Carmen** with Crested Butte Music Festival. A former Bonfils-Stanton Foundation Apprentice artist with Central City Opera, where performed Mrs. Gleaton in **Susannah**. While a member of Arizona Opera’s Marion Roose Pullin Opera Studio, she performed First Lady and covered Pamina in **Die Zauberflöte**, while also being responsible for Violetta in **La traviata**, Rosalinde in **Die Fledermaus**, and the title role in **Susannah**.

On the concert stage, Ms. Moore has performed Rossini’s **Stabat Mater**, Poulenc’s **Gloria**, Mozart’s **Requiem**, and Beethoven’s **Symphony No. 9** and Haydn’s **Creation** with the New Jersey Master Chorale. She also sang Haydn’s **Creation** with Symphony in C under the baton of Rossen Milanov, Mozart’s **Requiem** with the Church of the Redeemer Orchestra, and regularly performs as a guest artist with the Ocean City Pops.

Chloé has won top prizes with the George London Foundation (George London Award), Gerda Lissner Foundation (1st Prize), Giulio Gari Foundation (2nd Prize), Czech & Slovak International Voice Competition (2nd Prize), Liederkrantz Foundation (3rd Prize, Opera Division), Loren Zachary Vocal Competition (3rd Prize), was recognized by the Crested Butte Music Festival with the Rosalind Jackson Memorial Award and in her native Canada with the Prix Jeune Espoir Lyrique Canadien with Les Jeunes Ambassadeurs Lyriques. Ms. Moore is originally from Calgary, Alberta and holds a Bachelor of Music from the University of Toronto, a Master of Music from the University of Arizona, and an Artist Diploma from the prestigious Academy of Vocal Arts in Philadelphia. She was a young artist with Arizona Opera’s Marion Roose Pullin Opera Studio, Central City Opera’s Bonfils-Stanton Young Artist Program, and Crested Butte Music Festival’s Marcello Giordani Young Artist Program.

[Chloé Olivia Moore’s Website](#)

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